Jenine Giusto

SAG-AFTRA (650) 704 - 0577

5'5", petite-athletic build, dark brown hair/eyes j9giusto@icloud.com



FILM

The Spy Who Divorced Me
Showgirl
Supporting
Supporting
Supporting
Supporting
Dir: Molly Hunter Flick
Dir: Jacquelyn Montellato
Dir: Daniel Maggio

TELEVISION

Tattoo Nightmares Season 2: Ep. 45 Under 5 SPIKE, Dir: Brad Kreisberg

INTERNET

Anabel's First Date (Season 2) Guest Star Dir: Mercedes Maria
Anabel's First Date (Season 1) Supporting Dir: Mercedes Maria
Last Man on Earth Supporting Dir: Robin Martell

Distortion Lead Expression College Film Class

COMMERCIALS

No current conflicts

THEATRE

Swing Into Spring Benefit Ensemble Cabrillo Stage, Janie Scott San Jose Stage, Rick Singleton Cabaret* Frenchie SPOTLITE Stage, Jessica Salans Wonder of the World Lois Coleman Cabrillo Stage, Dustin Leonard The Full Monty Joanie Lish Compleat Female Stage Beauty Miss Frayne City Lights Theater, Amanda Folena Hal Todd Theater, Dr. Matt Spangler Tortilla Curtain** Kyra The Merchant of Venice Jessica Shady Shakespeare, Bryan Freeman Shady Shakespeare, Larry Barrott Much Ado About Nothing Verges Six Characters in Search Hal Todd Theater, Amy Lizardo Leading Lady

of an Author

EDUCATION and TRAINING

San José State University Advisor: Janie Scott/B.A. Musical Theatre Anthony Meindl's Actor Workshop Sean Riley, Lindsay Frame/Scene Study

Upright Citizen's Brigade (UCB)

Joel Spence/Improv

SPOTLITE Stage Company Cory Censoprano, Drew B. Jones/Improv Intensive

SPOTLITE Stage Company Aldo Billingslea/Ensemble Workshop

TheatreWorks Mary Sutton/Scene Study
Vocal Training Izetta Fang, Molly Bell

Special Skills and Items of Interest

Moves well, stand-in experience, yoga, tumbling, stage combat, basic French & Spanish, US Passport VOCAL RANGE: Mezzo-Soprano, Legit to High D/Belt to F

"...sweet yet elegant ... a silly and joyful friend!"

^{*-}Understudy, performed 16 shows

^{**-}Workshop of San Diego Repertory Theatre production